

DESIGN TRUST  
FOR PUBLIC SPACE

PHOTOGRAPHS BY KRAMER O'NEILL



# Same Time Every Day

PHOTO URBANISM FELLOW  
KRAMER O'NEILL SPENT 18 MONTHS  
PHOTOGRAPHING FIVE DISTINCT  
LOCATIONS ACROSS NEW YORK CITY  
AT THE SAME TIME, EVERY DAY:  
MIDTOWN MANHATTAN, ROCKAWAY  
BEACH IN QUEENS, METROPOLITAN  
AVENUE IN BROOKLYN, ROOSEVELT  
AVENUE IN QUEENS, AND THE  
SOUTHERN TIP OF MANHATTAN.  
HIS IMAGES CAPTURE THE POETIC  
MOMENTS THAT HAPPEN IN THE  
PUBLIC REALM EVERY DAY, ELEGANTLY  
ILLUMINATING THE QUOTIDIAN,  
THE STRANGE, AND THE BEAUTIFUL.

[designtrust.org](http://designtrust.org)

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LOCATION 1. MIDTOWN MANHATTAN  
JANUARY TO MARCH | 1:30 - 2:00 PM





**LOCATION 2. ROCKAWAY BEACH, QUEENS  
JUNE TO AUGUST | 5:30 - 6:00 PM**



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**LOCATION 3. METROPOLITAN AVENUE, BROOKLYN  
JULY TO OCTOBER | 6:30 - 7:00 PM**



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**LOCATION 4. ROOSEVELT AVENUE, QUEENS  
NOVEMBER TO MARCH | 8:00 - 9:00 AM**



LOCATION 5. LOWER MANHATTAN / STATEN ISLAND FERRY  
APRIL TO JULY | 5:00 - 6:00 PM



# DESIGN TRUST FOR PUBLIC SPACE

## Same Time Every Day Public Exhibition

SELECTED IMAGES FROM THE  
SAME TIME EVERY DAY  
PROJECT WILL BE ON VIEW  
NOVEMBER 2010 - NOVEMBER 2011  
IN THE ATLANTIC AVE. - PACIFIC  
STREET SUBWAY STATION,  
BROOKLYN, NEW YORK.

THIS EXHIBIT IS MADE POSSIBLE  
THROUGH THE MTA ARTS FOR  
TRANSIT PROGRAM.

### Getting there:

Atlantic Ave. - Pacific Street Station  
is accessed underground via the LIRR  
and the B, D, N, Q, R, 2, 3, 4, 5 subway  
trains, or aboveground via the entrance  
at the corner of Hanson Place and  
Flatbush Avenue.

Walk inside the subway station and  
follow the signs towards the B/Q platform.  
The exhibit will be on your left in a  
series of lightboxes, just opposite the  
LIRR 5/6 track.

*Note: If you are coming from outside  
the station, you will have to pay the  
subway fare in order to see the exhibit.*

Public exhibition presented by  
MTA Arts for Transit, with Duratrans  
generously provided by Digital Plus.

 **Metropolitan Transportation Authority**  
Arts for Transit

  
**DIGITAL PLUS**  
YOUR IMAGING PARTNER

*Photo Urbanism 5: Same Time Every Day*  
was generously supported by

New York City Department of Cultural Affairs  
Jan Staller  
Paul Warchol Photography

### Photo Urbanism 5 Selection Jury

Sean Corcoran  
Curator of Prints & Photographs, Museum  
of the City of New York

Jonathan Marvel  
architect, Rogers Marvel Architects

Raymond Merritt  
photography collector, author and  
Design Trust trustee

Yancey Richardson  
owner, Yancey Richardson Gallery

Andrea Woodner  
founder and board chair, Design Trust  
for Public Space

### About Photo Urbanism

Photography plays an integral role in the  
examination, discussion, and re-imagining  
of New York City's public spaces. The Photo  
Urbanism program was founded in 2001  
to support this important heuristic and  
documentary role by offering fellowships to  
photographers to produce a body of work  
that explores particular qualities of New York  
City's natural and built environment.

Kramer O'Neill is a photographer based  
in Brooklyn. See more of his work at  
<http://krameroneill.com>

### Special Thanks

Digital Plus

MTA Arts for Transit  
Sandra Bloodworth, Lester Burg  
and Amy Hausmann

Paul and Ursula Warchol

### About the Design Trust for Public Space

The Design Trust for Public Space is an independent  
nonprofit organization dedicated to improving public  
space in New York City. From parks, plazas, and  
streets to city buildings, transportation systems and  
even entire neighborhoods, the Design Trust has  
been at the forefront of shaping New York City's  
public realm since 1995. Our unconventional  
project teams bring together city agencies,  
community groups, and private-sector experts  
who galvanize change in the way New York City's  
public spaces are designed, managed or used.  
Find out more at <http://www.designtrust.org>.

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