

REINVENTING GRAND ARMY PLAZA IDEAS COMPETITION

Information Sheet on Top 30 Entries, Including 4 Prizewinning Entries

{200 international submissions were judged anonymously by the competition jury; 30 of which were selected for the public exhibition, including the prizewinners. The Design Trust does not endorse any one of the designs.}

FIRST PRIZE {Tie}

Please Wake Me Up!

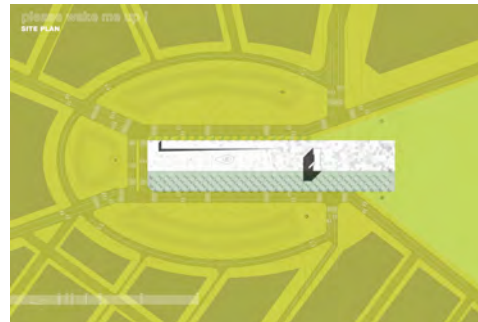
Submitted by: Gauthier le Romancer, Guillaume Derrien
Paris, France

Description:

Traffic is “squeezed” to the Plaza’s spine, allowing the Plaza to reconnect with surrounding neighborhoods. Regular intersections increase traffic safety. A generous, open urban square offers a sense of tranquility and expansiveness. A market hall becomes the greenmarket’s year-round home.

Features:

- Plaza is connected to Prospect Park via large pedestrian mall
- traffic circle becomes a square with regular intersections
- flexible open space for various activities
- new building creates year-round home for greenmarket
- magnificent vistas to the park through the arch



FIRST PRIZE {Tie}

Canopy

Submitted by: Anne-Sophie Coué, Christian Matteau, Chrystelle Sanaa and Stephane Mauget
acc&s²
Nantes, France

Description: “Canopy” stands for a strategy of spanning different areas and uses with a connective or sheltering roof. This modern landscape brings natural beauty to the Plaza without mimicking the pastoral landscape of Prospect Park.

Features:

- green ‘canopies’ bridge over Flatbush Ave., which becomes the main vehicle route, freeing the west side of the Plaza for other uses
- paved surface closes gap between Park and Arch
- visitor center at subway entrance
- community and experimental gardens
- network of ramps and paths link all areas



SECOND PRIZE

Urban Stripes

Submitted by: Andras Jambor, Vincent Hertenberger
Paris, France

Description: The Plaza is divided into five east/west 'stripes', connecting communities on either side. Each stripe has a distinct appearance and use. The Plaza's center becomes a large, paved public space, repositioning the Plaza as Prospect Park's formal entry.

Features:

- Flatbush Ave. becomes 2-way auto route; all other traffic moves along Plaza Streets East and West
- 'Field of Poles' 18 feet high create a structure for greenmarket; coverings can be extended between poles for shelter
- reflecting pool, open-air amphitheatre, urban 'fall forest'
- kiosks for food, newspapers, bicycle rental



THIRD PRIZE

A Center for Brooklyn

Submitted by: James Garrison, Brandt Graves, Simon Kristak, Vanessa Moon, Tim Peterson, Sal Tranchina, Aaron Tweedie, Darshin Van Parijs, Elliot White, and Michael King (Nelson/Nygaard)
Garrison Architects
Brooklyn, New York

Description: A wide center Plaza is created by pushing all traffic to a broad, tree-lined circular boulevard. The expanded center becomes a platform for a range of community activities, much like Union Square or Bryant Park. An elevated pedestrian promenade circles the Plaza.

Features:

- traffic pushed to Plaza's edges, expanding center oval
- elevated pedestrian promenade; system of bikeways
- traffic calmed by making Eighth Ave. and Prospect Park West 2-way
- safety increased with T-intersections and signals
- cafés, greenmarket, playground, auditorium





HONORABLE MENTIONS*

Anchoring Grand Army Plaza

Emilie Graham
New York, NY, USA

The Aqua Plaza: An Idea for a New Urban Hydro-Scape Typology

Eugene Kwak, Phanat Sonemangkhal
Phanat Xanamane Studio
New York, NY, USA

Back to the Island

Johannes Neumann
Architektur Neumann
Hagen, Germany

Brooklyn Green Continuum: A Resilient Urban Plaza

Flora Chen
Jersey City, NJ, USA

City & Park Meet on Slope's Venues

Jean-Baptiste Cueille
Paris, France

Community Commons

Jordi Safont-Tria, Lorna Asseo, Ricardo Zurita,
Sandra Pires, Til Globig
Zurita Architects
New York, NY, USA

Conducting Landscapes

Tyler Caine, Antonio Dellomo, Shelby Doyle,
Brandon Specketer
New York, NY, USA

Counter Slope

Na Sun, Xinghua Zhao
Jersey City, NJ, USA

Curano Cor

Andrew Sullivan
San Francisco, CA, USA

Cut + Occupy

Joshua Barkan
New York, NY, USA

GAP Amplification G.A.P.

Animesh Nayak, J. Arthur Liu, Vishwadeep Deo
Brooklyn, NY, USA

gap BOOMERANG

Rebecca Kainer
Philadelphia, PA, USA

Grand Army Plaza: Gateway to Brooklyn

Asaf Yogev, Craig Tooman
Cutsogeorge Tooman & Allen Architects, P.C.
New York, NY, USA

Grand Prospect Park

Gilat Lovinger
Brooklyn, NY, USA

Green Army Plaza

Michael Arad
Handel Architects
New York, NY, USA

HIGHwalk

Caterina Roiatti, Robert Traboscia, Angela Amoia, Jason
Atkins, Dennis Mendoza, Chun Fang Huang, Kellen
Giuda, Sebastian Del Castillo
TRA Studio
New York, NY, USA

The Historical Strip and the Activity Slopes

Hugues Leclercq
aotu architecture office ltd.
Shanghai, China

Making Connections in the Big Heart

Diane Klein, Matthew Moore
Hipbone Design LLC
New York, NY, USA

A Parade for Brooklyn: Cultivating Local Flavor for Grand Army Plaza

Lori Marie Gibbs, Shin-pei Tsay
Brooklyn, NY, USA

Parkbridge on Top of Superoval

Martin Knuijt
OKRA Landschapsarchitecten
Utrecht, The Netherlands

Plaza Street

Daniel Gonzalez Brenes, Mary Lydecker
Somerville, MA, USA

Prospect on Structure

Ashley Kelly
Brooklyn, NY, USA

Raised Edges

Tsutomu Bessho
Forest Hills, NY, USA

SPLAT (Social Platform for Living, Arts, & Theater)

Dan Maxfield, James Biber, James Bowman
Pentagram Architects
New York, NY, USA

Urban Island or: How I Learned to Stop Worrying and Love Flatbush Ave.

Babak Bryan, Jake LaChapelle
Brooklyn, NY, USA

Winning Back G.A.P.

Paul Quilligan
Quilligan Architects
Dublin, Ireland

*Included in the *Reinventing Grand Army Plaza* Exhibit
at Grand Army Plaza, 09.13-10.13.08