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**Design Trust for Public Space and the Museum of the City of New York present:
"Portrait of Jamaica Bay: Photographs by Travis Roozée"**

The Design Trust for Public Space presents *Portrait of Jamaica Bay*, an exhibition by photographer Travis Roozée, at the Museum of the City of New York, 1220 Fifth Avenue at 103rd Street, from February 10th to April 23rd, 2007. An opening reception with the artist will be held Wednesday, February 14th, 6:00 to 8:00 pm.



Portrait of Jamaica Bay was created as part of Photo Urbanism, a Design Trust for Public Space program to document aspects of New York City's built environment. Over the course of one year, Travis Roozée photographed the dramatic landscape of Jamaica Bay and the distinctive yet little-known communities that arose to harvest its natural resources. Visible over a vast saltwater marsh, the Manhattan skyline just scratches the horizon above Jamaica Bay, yet this area is well within New York City's limits. The bay supports colonies of migratory birds, backyard canals, airport runways, restored grasslands, and the A train. Mr. Roozée's elegant photographs of people, architecture and seasonal beauty reveal the intricate connections that give Jamaica Bay its identity as a living example of New York City history.

Photography plays an integral role in the examination, discussion, and re-imagining of New York City's public spaces. Photo Urbanism, an ongoing program of the Design Trust, encourages this fundamental urban planning tool by offering fellowships to photographers to document the city's built environment. The Design Trust for Public Space is a non-profit organization that creates public/private partnerships to improve public space in New York City. A current project, Taxi 07, is reinventing the iconic yellow cab and rethinking the taxi system for the next 100 years. For more information, visit www.designtrust.org.

Portrait of Jamaica Bay was made possible with the generous support of Kodak, the Museum of the City of New York, Paul and Ulla Warchol, and Paul Warchol Photography.

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Photographer Travis Roozée shot with Kodak Professional Portra 400NC film. All exhibit photographs were printed by Kodak on Kodak Professional Supra Endura N paper.